Summary

The aim of the dissertation was to conduct a sociolinguistic analysis of the Polish football sociolect. The adopted research methodology involved successive stages of analysis. The speech community using this sociolect, i.e. the football environment, was presented, and the relationships within this community were taken into consideration. Communication situations in which sociolectal vocabulary occurs were also reviewed. It was observed that the internal differentiation within the football milieu (including the footballer, coach, and referee) is reflected in the structure of the sociolect.

The dissertation includes approximately five hundred lexical units used within the Polish football community. Based on the collected material, as well as on a sociological analysis of the speech community, the football sociolect was divided into three varieties: dressing room language, the coaching profesiolect, and the refereeing profesiolect. The domains of reality (lexical categories) verbalized in the individual varieties of the sociolect were identified.

In subsequent stages of the analysis (conducted based on the collected vocabulary), elements of the linguistic worldview were reconstructed and key values for members of the football community, embedded in the sociolect, were identified. The dissertation is complemented by a linguistic analysis of the sociolect and a division of football vocabulary into four groups: structural neologisms, neosemanticisms, loanword and phraseological units.

The aim of the dissertation was to present the football sociolect as a sociolinguistic phenomenon and to demonstrate that language and society are influencing constructs.
Key words: football sociolect, football, football environment, environmental language variety, football vocabulary.